

# English I Pre-AP

## What should I read?

*The Book Thief* by Markus Zusak

## Why should I read?

*The New York Times* describes *The Book Thief* as “brilliant” and “life-changing.” Named the Best Children’s Book of the Year by *Publishers Weekly* in 2006, it also won the Printz Award in 2007.

## Tips for reading

Students should take notes as they read. Begin note-taking with these suggestions:

- \* Pay attention to the novel’s structure, with an emphasis on shifts in perspective, chapter/section dividers, and text features (i.e. centered text, bolded text, dashes, asterisks and drawings).
- \* Make connections between the novel and experiences in your own life or other texts that you have read.
- \* Make connections between the novel and what you know about WWII.
- \* Ask questions as you read (i.e. Why does the author choose Death as a narrator? What is the author saying about life or human nature?)

## Help Desk

Should you need assistance, please contact a representative from your campus.

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**NOTE: Incoming 9<sup>th</sup> grade IMPACT students will receive an additional assignment during the 2017 Summer Bridge for IMPACT Students.**

# English III AP

## What should I read?

*In Cold Blood* by Truman Capote

## Why should I read?

*The New York Review of Books* named *In Cold Blood* the “best documentary account of an American crime ever written.” The novel artfully weaves both factual details and what many describe as authorial liberties to create a masterful narrative.

## Tips for reading

To demonstrate a critical engagement with this book, which is foundational to the year’s study of nonfiction texts, students should take notes as they read. Begin note-taking with these suggestions:

- \* Capture an understanding of each chapter
- \* Clarify definitions of new ideas and concepts from each chapter
- \* React to the ideas and events that Capote presents in each chapter
- \* Develop 3 clarifying questions (something you still do not understand/want to learn about in class)

## Help Desk

Should you need assistance, please contact a representative from your campus.

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# English IV AP

## What should I read?

*Jane Eyre* by Charlotte Brontë ~OR~ *Crime and Punishment* by Fyodor Dostoevsky

## Why should I read?

English IV AP students should select one of the two novels listed above. *Jane Eyre* and *Crime and Punishment* are considered masterpieces of storytelling. Winding narratives and flawed characters allow the reader to explore various aspects of the human experience, such as alienation, suffering, and redemption.

## Tips for reading

Students should take notes as they read. Begin note-taking with these suggestions:

- \* Pay attention to the development of main characters and how they evolve.
- \* Consider the book from one of the following perspectives: social class, gender, archetypes.
- \* Reflect on author’s craft and the important ideas explored. Consider:
  - \* How does money affect the characters’ lives?
  - \* How does gender affect the characters’ lives?
  - \* How do events and relationships influence the plot?
  - \* Which characters remind you of other characters you have met in books or films?

## Help Desk

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# English II Pre-AP

## What should I read?

*1984* by George Orwell

## Why should I read?

Ranked among the top 20 must-read books of all time, *1984* is George Orwell's dystopian work of art. Coining terms like "Big Brother" and "newspeak," the novel's impact on the English language and psyche is undeniable.

## Tips for reading

Students should take notes as they read. Begin note-taking by selecting one character from the novel and following these suggestions:

- \* Pay attention to instances in which the government interferes with your chosen character's freedom. This interference may restrict the character's right to love, speech education, family, etc.
- \* Explore the role of technology and its impact on your chosen character's privacy, control communication, etc.
- \* Consider your chosen character's struggle for individuality.
- \* The following link contains a graphic organizer to assist with notetaking.

[https://drive.google.com/file/d/0B\\_5XnzK6AjlCQ\\_0ZFdVdEdHhOYjA/view?usp=sharing](https://drive.google.com/file/d/0B_5XnzK6AjlCQ_0ZFdVdEdHhOYjA/view?usp=sharing)

## Help Desk

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*"Have you ever heard of a group of musicians who rehearsed every day from September through June, but then took a three-month summer vacation without practicing at all? Or of professional athletes who never exercised during the off-season?"  
(Boulay and Fairchild, 2002, p. 3)*

Learning must occur year-round, and reading provides students with an opportunity to practice skills that might otherwise be forgotten during the summer months.

Students are expected to read and take notes following the provided suggestions.

***Note: During the first weeks of school, students will be held accountable for their summer reading through graded tasks provided by each teacher.***



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## Goose Creek CISD



2017  
*Pre-AP & AP  
Summer Reading*