



GOOSE CREEK
CONSOLIDATED INDEPENDENT SCHOOL DISTRICT
English Language Arts Department

2018 Summer Reading: Pre-AP & AP English

“Have you ever heard of a group of musicians who rehearsed every day from September through June, but then took a three-month summer vacation without practicing at all? Or of professional athletes who never exercised during the off-season?” ~Boulay and Fairchild, 2002, p. 3.

Summer Reading Goals:

- Increase exposure to quality literature
- Develop reading skills that foster comprehension and critical thinking
- Promote independent reading, inquiry, and life-long reading habits
- Establish a foundation for Pre-AP and AP discussions

Text Selection (Before Reading)	Assignments (During Reading)	Assessment (After Reading)
Each grade level offers three books that students may choose from for summer reading. Students should choose ONE book from their grade-level list. <i>See page 2 of this handout.</i>	Over the summer, students should read their chosen book and complete ALL of the following: <ul style="list-style-type: none">• <u>Summarize</u> each chapter• <u>Make connections</u> between the text and your own life.• <u>Ask questions</u> as you read. Why do characters make certain choices? Why does the author include specific details? What is the book saying about our world or mankind? And so on.	During the first three weeks of school, students will take an assessment directly related to their summer reading. The type of assessment will be determined at the campus level, and the assessment will count as a grade for the first six weeks.

READING OPTIONS

(Choose one book listed for your grade level, then complete all three bulleted Assignments on page 1)

Grade	Option 1	Option 2	Option 3
9 th Pre-AP	<i>The Book Thief</i> , by Markus Zusak	<i>360 Degrees Longitude</i> , by John Higham	<i>Sleeping Freshmen Never Lie</i> , by David Lubar
10 th Pre-AP	<i>1984</i> , by George Orwell	<i>The Life of Pi</i> , by Yann Martel	<i>The Glass Castle</i> , by Jeannette Walls
11 th AP	<i>Narrative of the Life of Frederick Douglass</i> , by Frederick Douglass	<i>Thank You for Arguing</i> , by Jay Heinrichs	<i>Fast Food Nation</i> , by Eric Schlosser
12 th AP	<i>Jane Eyre</i> , by Charlotte Bronte	<i>How to Read Literature Like a Professor</i> , by Thomas C. Foster	<i>Neverwhere</i> , by Neil Gaiman

- Please note that some books may contain mature language and/or situations. We encourage parents and guardians to preview their student's reading options. If material in one book is deemed unsuitable, we suggest choosing another book from the options provided.
- Please email your campus contact (see list below) with questions regarding book titles or expectations.

CAMPUS CONTACTS

Grade	IMPACT	Lee	Memorial	Sterling	Stuart Tech
9 th Pre-AP	Monica O'Brien monica.obrien@gccisd.net	Lauren Hoyt lauren.hoyt@gccisd.net	Rosie Adolphin rosetta.adolphin@gccisd.net	Holly Yarbrough holly.yarbrough@gccisd.net	Debora King debora.king@gccisd.net
10 th Pre-AP	Gaye Scribner gaye.scribner@gccisd.net	Richelle Prince richelle.prince@gccisd.net	Shonna Prentice shonna.prentice@gccisd.net		
11 th AP	Emily Patrick emily.patrick@gccisd.net	Kurt Bouillion jim.bouillion@gccisd.net	Michelle Stav michelle.stav@gccisd.net		
12 th AP	Emily Patrick emily.patrick@gccisd.net	Kayla Logan kayla.logan@gccisd.net	Caitlin Huebner caitlin.huebner@gccisd.net		